



C H R O M E
C H B O W E

2MM PURE GLASS ACRYLIC

2.0.2.1



2mm
PURE GLASS ACRYLIC



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G L G

S N A

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G L E

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S N A

S G L

GOOD
VIBES
ONLY

CHROME
CHROME
2MM PURE GLASS ACRYLIC

2.0.2.1

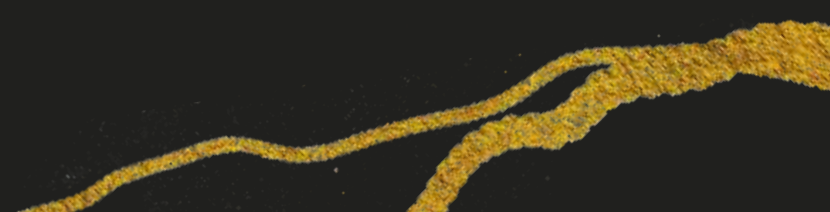
GLOIRIOTM
BY style your interior

Advance ACRYLIC Laminate material like no other. Elegant and contemporary finish, it feels softer and works harder than any other brands available in the market. It is created using a technology that protects it from marks, finger print and accidental abrasions so it stays looking better for longer.

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www.gloirio.com

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COLLECTION

Available in Size : **2440mm x 1220mm (8 Feet x 4 Feet)**

Thickness : **2 mm**

(+/-10% **Variation**)

APPLICATIONS

- Kitchen • Work tops • Tables • Doors • shelves • Cabinets • Trolleys
- Bathroom • Work Tops • Shelves • Cabinets • Furniture • Heathcare
- Wall Lining and Horizontal Surfaces • Lockers • Cabinets • Trolleys
- Commercial • Hospitality & Restaurant Tables • Counter Tops • Doors
- Cubicles • Lockers • Cabinets • Wall Cladding & Partition

GENERAL USE & CARE GUIDE

GLOIRIO acrylic sheets are manufactured with aesthetics and durability in mind. When used as recommended and with appropriate care, our laminates will last through the years. **GLOIRIO** acrylic sheets are easy to maintain.

LAMINATES

- Cleaning Should be done with water and a clean, non-abrasive cloth.
- To remove more stubborn stains, use mild household cleansers like colin IP gently wipe down with a non-abrasive cloth.
- Avoid the use of abrasive liquid cleansers, bleaching compounds or solution as these may damage the surface of the laminate.
- Do not place hot cookware directly on the laminate. Prolonged exposure to temperatures above 30° degree Celsius may cause damage to the laminate surface.
- Do not use the laminate for purposes that it is not intended for (E.g. do not iron, chop, hammer or expose the laminate to open flame.)
- Outdoor application of the laminate with exposure to direct sunlight and weather conditions are strict not recommended.
- UV rays may deshape the laminate.
- Gloss surfaces are recommended only for vertical application.
- Do not use thinner and loluene on the surface of the **GLOIRIO** acrylic sheet. this may cause decourisation of the surface.
- Store the laminates at temperature below 30° degree celsius.
- Typically confirm to internationally recognize technical standards.
- Have a thickness balance of +/- 10%
- Peel off the protective film after processing.



THE WAYS YOU CAN ENJOY THE ROYALNESS OF GLOIRIO ACRYLIC SHEET TO MAKE YOUR DREAMS ALIVE IN SMART WAY.

To avoid the problems of appearing air bubbles and any yellow colour/dullness or yellow patches problem in the laminate sheet after installation of GLOIRIO acrylic sheet, Customer should know the cancel some facts before buying GLOIRIO acrylic sheet.

As GLOIRIO acrylic sheet is 6H Acrylic laminate which have the scratch resistance characteristic and looks like back painted glass or colour lamination

Please Follow some fact about installation of GLOIRIO acrylic sheet.

- Please check the laminate at the time of delivery, check whether it was not damaged in transportation & handling and then use for installation.
- Before installing GLOIRIO acrylic sheets make sure that substrate (Plywood, MDF, Particle Board) is good and superior quality of calibrated thickness and even surface.
- If there is usage of any inferior quality or not as per standard quality dipped plywood and dipped lipping patti, kindly scrub dipped colour layer by using sand paper. Then use GLOIRIO acrylic sheet to avoid yellow colour patches.
- Clean the surface of substrate (Plywood, MDF, Particle Board) to make free from dust or grease by cloth, soft brush, sponge or sand paper.
- Always use water base PVACP (Polyethylene Vinyl-Acetate Co-Polymer) Adhesive like GLOIRIO BOND for GLOIRIO acrylic sheet.
- Stir the adhesive before using it, and do not mix water in adhesive.
- Spread the adhesive uniformly by brush, roller or adhesive spreader on both GLOIRIO acrylic sheet and substrate (Plywood, MDF, Particle Board).
- Please do not use the GLOIRIO acrylic sheet more than 4 Ft x 2 Ft Also leave at least 2mm of groove. between two pieces of GLOIRIO acrylic sheet, so that at the time of pressing it will be easy for removing air from between of GLOIRIO acrylic sheet and substrate (Plywood, MDF, Particle Board)
- Use soft pinch roller or normal pressing technique at the time of pressing GLOIRIO acrylic sheet on the substrate (Plywood, MDF, Particle Board). And also pressing should be done from the middle of the panel and move towards to side line and corners of panel. So that air between the GLOIRIO acrylic sheet and substrate (Plywood, MDF, Particle Board) will Removed.
- Please make sure, to give sufficient amount of pressing to GLOIRIO acrylic sheet for almost 12hrs to 15hrs to achieve full bonding strength.
- Please do not use synthetic rubber adhesive (SR, JAT Pat, Bostic, Heatxetc.)
- After the installation of GLOIRIO acrylic sheet please avoid the direct sunlight on it.
- Please don't place hot cookware directly on the GLOIRIO acrylic sheet. Prolonged exposure to temperature above 30°C may cause patches to GLOIRIO acrylic sheet.

IMPORTANT INFORMATION

WHY AIR BUBBLE APPEARS IN BETWEEN ACRYLIC LAMINATE AND SUBSTRATE (PLYWOOD, MDF, PARTICLE BOARD) AFTER THE INSTALLATION?



- There are many reasons which lead to air bubble problems are follow as:
- Bonding of Acrylic laminate under high humidity atmosphere
- Using of water base sythentic adhesive or other than PVACP (Polyethylene Vinyl Acetate Co-polymer) adhesive may also lead to air bubble after the installation Acrylic laminate.
- Many times due to uncertain weather conditions Substrate (Plywood, MDF, Particle Board) absorbed moisture. After few days of installation Acrylic laminate on substrate, substrate gradually loses moisture. The moisture is the result of air bubble between Acrylic laminate and substrate after installation
- Using odd uneven surface Substrate (Plywood, MDF, Particle Board) Lead to debone at particular area of Acrylic laminate sheet and air bubble appear at that area after the installation
- When more than 4'X 2' of Acrylic laminate is used for paneling, it can lead to air bubble after installation
- Lack of pressing and short period of pressing at the time of bonding period of Acrylic laminate also lead to air bubble after the installation of Acrylic laminate.
- GLOIRIO sheets should be kept evenly Straight. if the sheets are in roll form it Should kept straight for minimum 48 hours and then you can press and laminate on the surface for better results.

WHY YELLOW PATCHES AND COLOUR FADE PROBLEM APPEARS AFTER THE INSTALLATION OF ACRYLIC LAMINATE?

The reason behind this problem is as follows :

- When Acrylic laminate experiences or faces direct fall of sunlight on it which leads to discolouring, fading and yellowness in laminate.
- Using of inferior quality or not as per standard quality dipped plywood & dipped lipping patti may lose the colour due to chemical reaction between adhesive at the time of bonding period and yellow patches appear after the installation.
- Using synthetic rubber adhesive (SR / JatPat, Bostic, Heatex) lead to colour patches on Acrylic laminates.
- Prolonged exposure temperature above 30° cor placing hot cookware directly on the Acrylic laminates cause patches on Acrylic laminates surface.



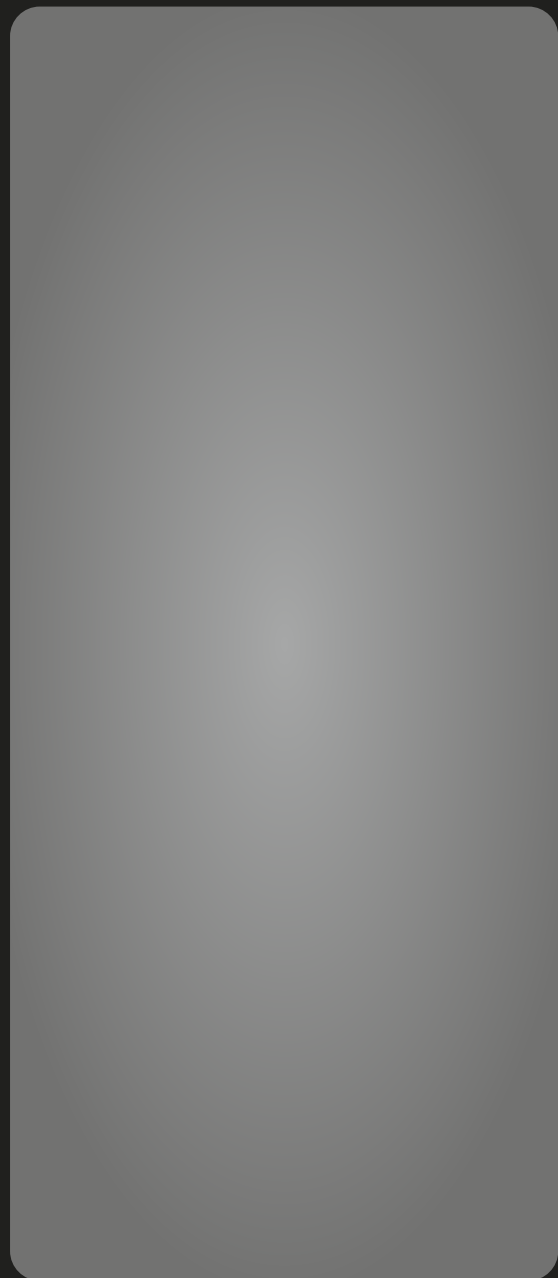
USED LAMINATE
GL-7902



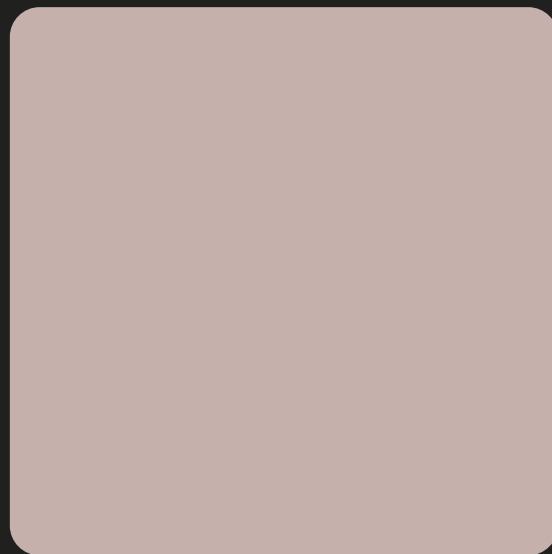


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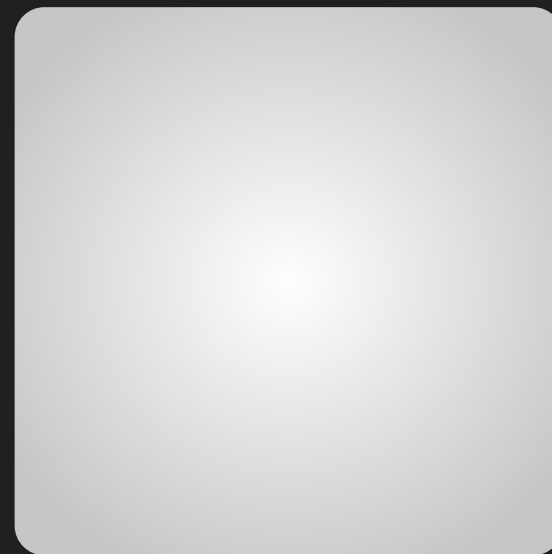
Mirror Series



GL 7905 GRAY MIRROR
⌚ ANTI SCRATCH LAMINATE



GL 7901 ROSE GOLD MIRROR
⌚ ANTI SCRATCH LAMINATE



GL 7902 SILVER MIRROR
⌚ ANTI SCRATCH LAMINATE



GL 7903 COPPER MIRROR
⌚ ANTI SCRATCH LAMINATE



GL 7904 GOLD MIRROR
⌚ ANTI SCRATCH LAMINATE

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Recommended
ADHESIVE For Pressing



USED LAMINATE
GL-7001





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GL 7011



GL 7012



GL 7003



GL 7001

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Recommended
ADHESIVE For Pressing



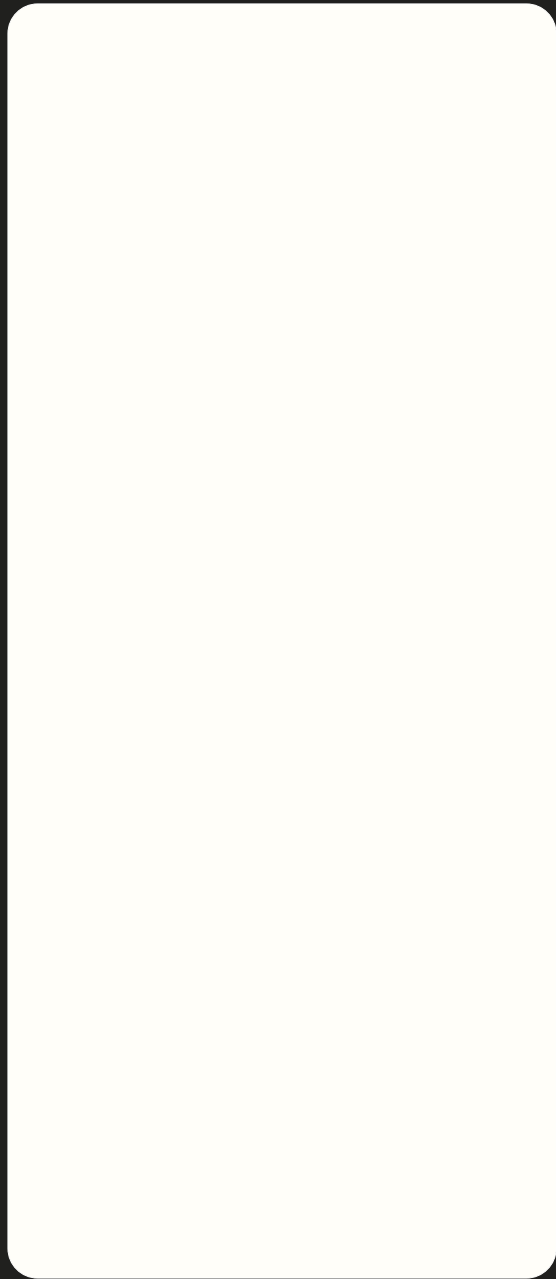


USED LAMINATE
GL-7212





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GL 7204

ANTI SCRATCH LAMINATE

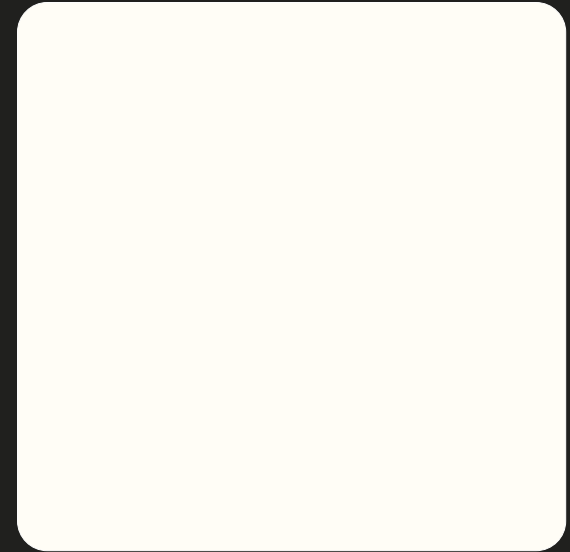
GL 7115



GL 7212

ANTI SCRATCH LAMINATE

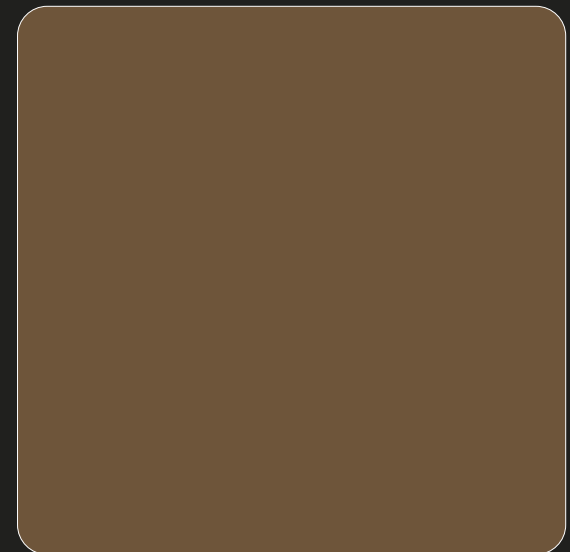
GL 7123



GL 7201

ANTI SCRATCH LAMINATE

GL 7111



GL 7202

ANTI SCRATCH LAMINATE

GL 7101

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Recommended
ADHESIVE For Pressing



05

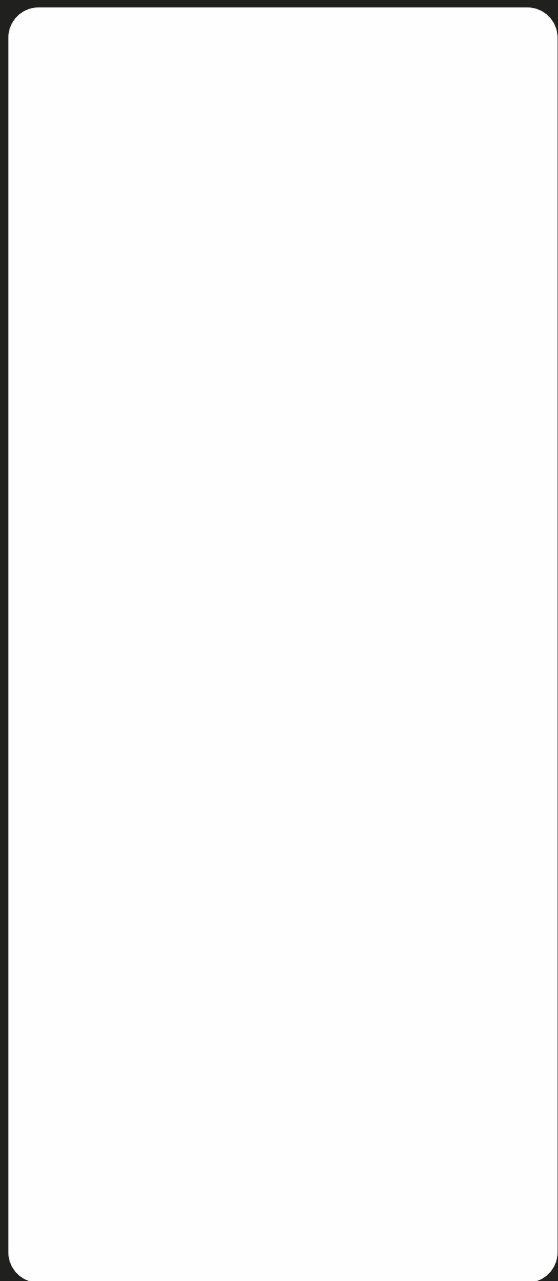
06

USED LAMINATE
GL-7118





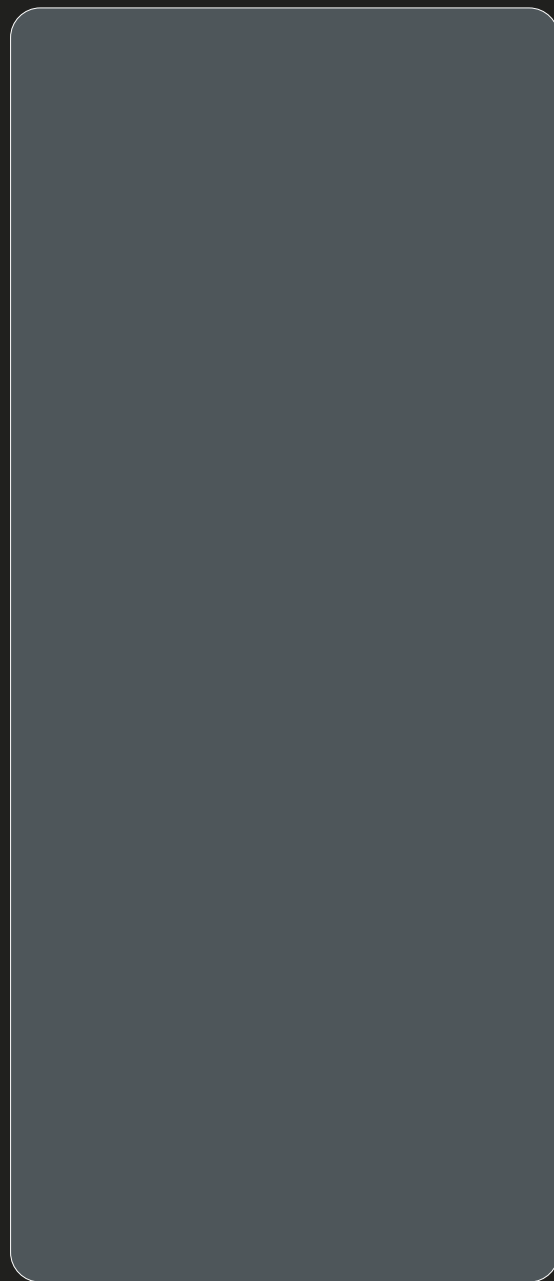
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GL 7203

⚠ ANTI SCRATCH LAMINATE

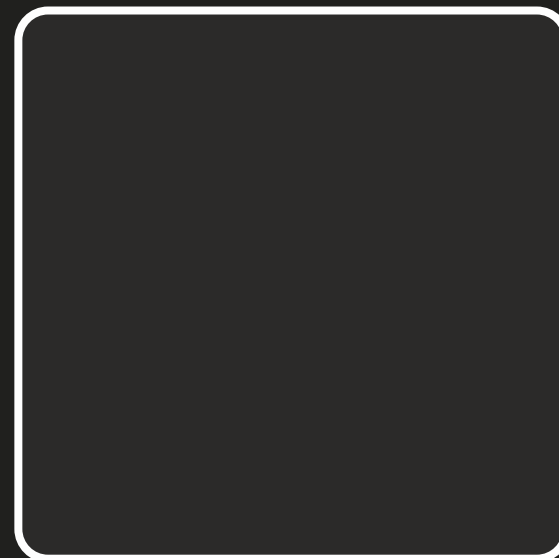
GL 7108



GL 7215

⚠ ANTI SCRATCH LAMINATE

GL 7106



GL 7206

⚠ ANTI SCRATCH LAMINATE

GL 7118



GL 7214

⚠ ANTI SCRATCH LAMINATE

GL 7104

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Recommended
ADHESIVE For Pressing

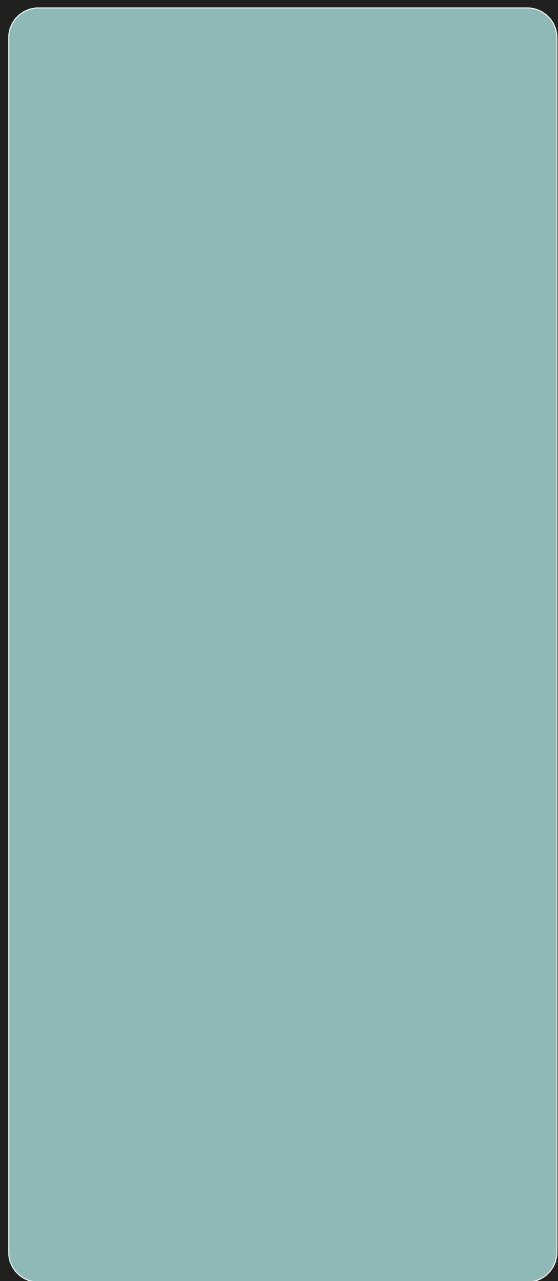


USED LAMINATE
GL-7105





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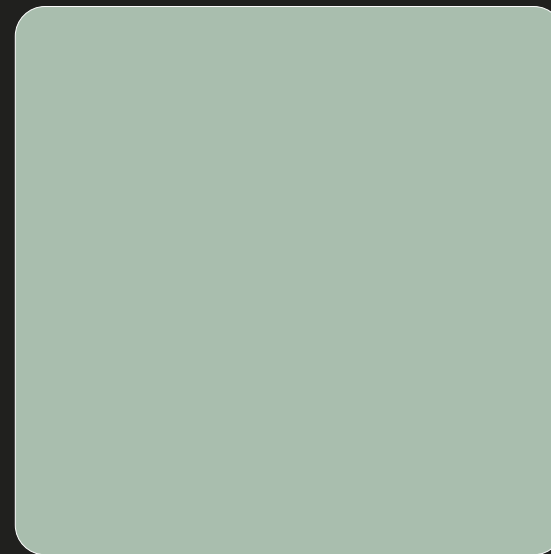
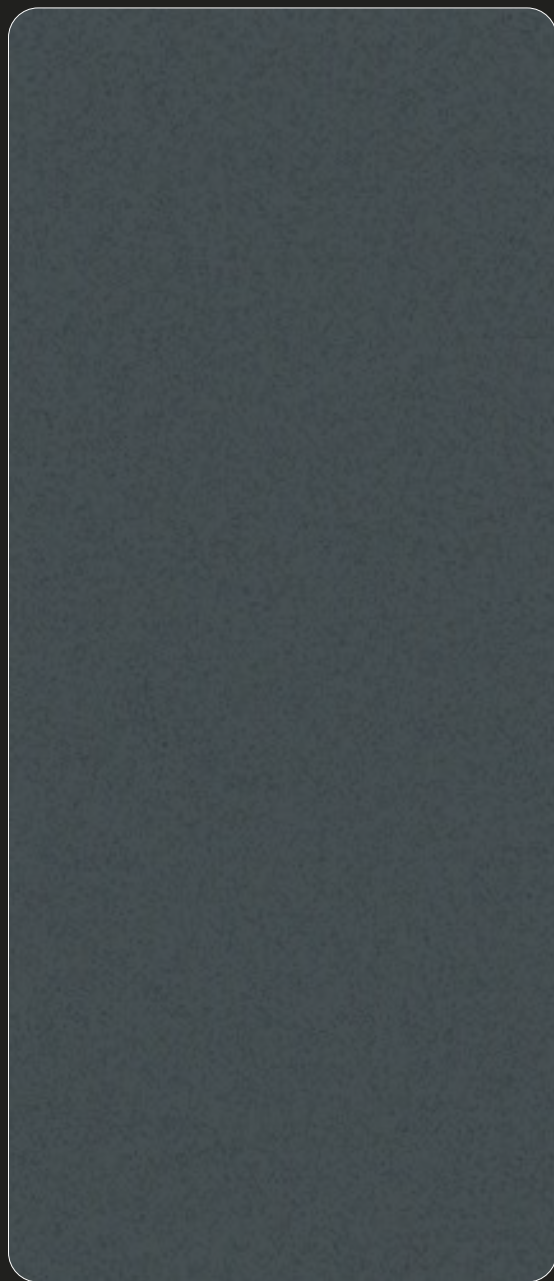


GL 7210

⚠ ANTI SCRATCH LAMINATE

GL 7121

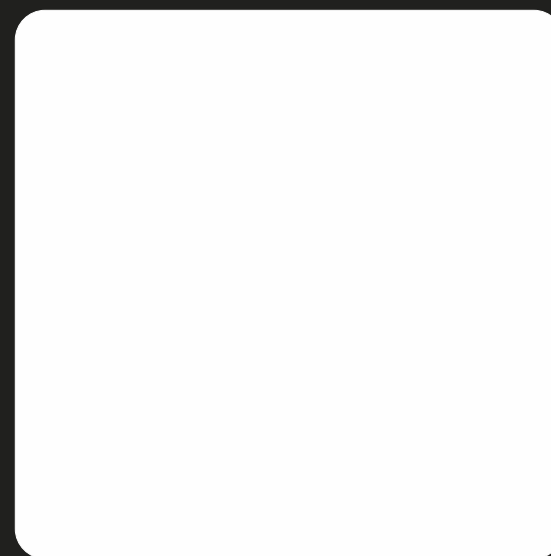
GL 7124



GL 7209

GL 7120

⚠ ANTI SCRATCH LAMINATE



GL 7105

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Recommended
ADHESIVE For Pressing

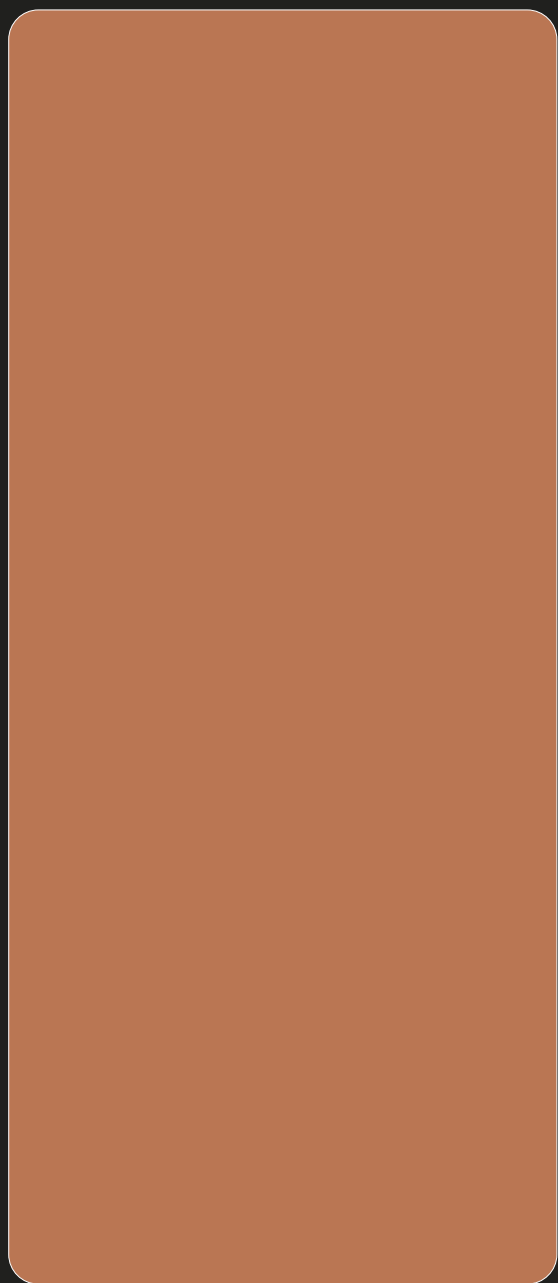


USED LAMINATE
GL-7205





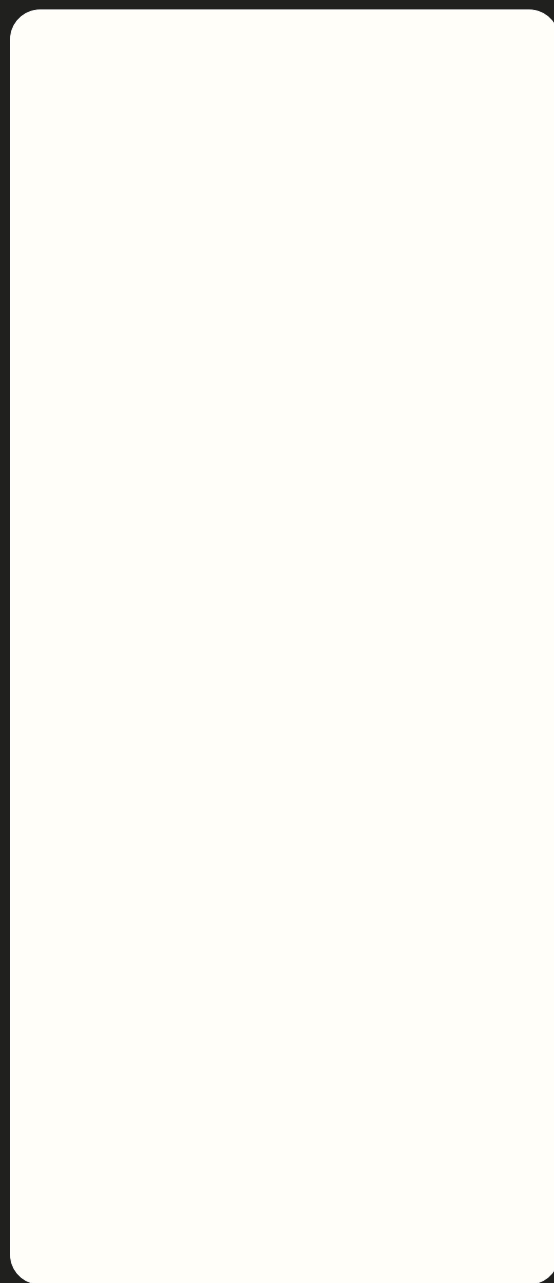
GLOIRIOTM
style your interior



GL 7218

ⓘ ANTI SCRATCH LAMINATE

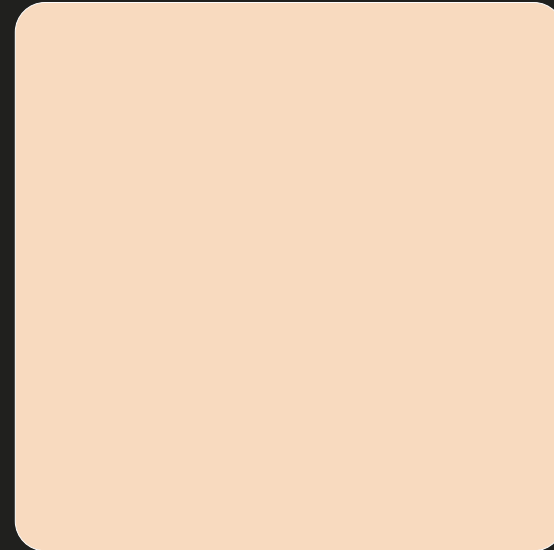
GL 7130



GL 7208

ⓘ ANTI SCRATCH LAMINATE

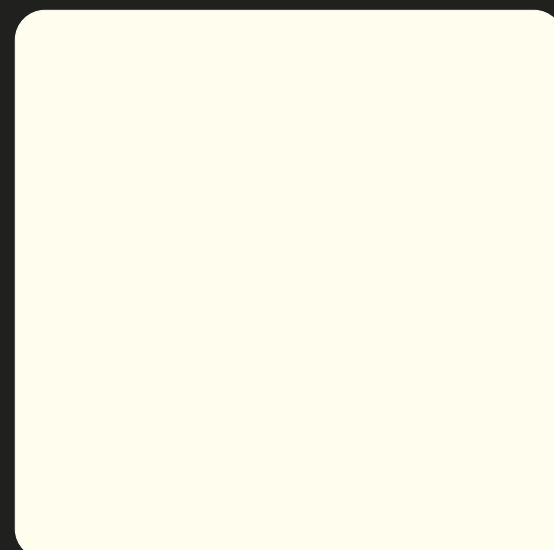
GL 7119



GL 7205

ⓘ ANTI SCRATCH LAMINATE

GL 7107



GL 7213

ⓘ ANTI SCRATCH LAMINATE

GL 7102

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Recommended
ADHESIVE For Pressing



USED LAMINATE
GL-7129





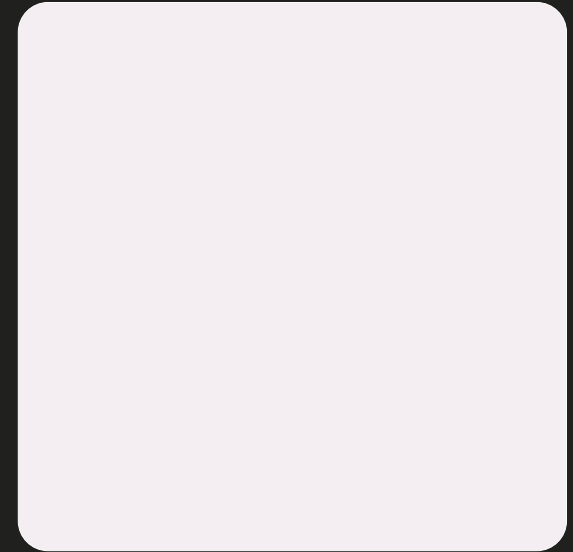
GL 7129



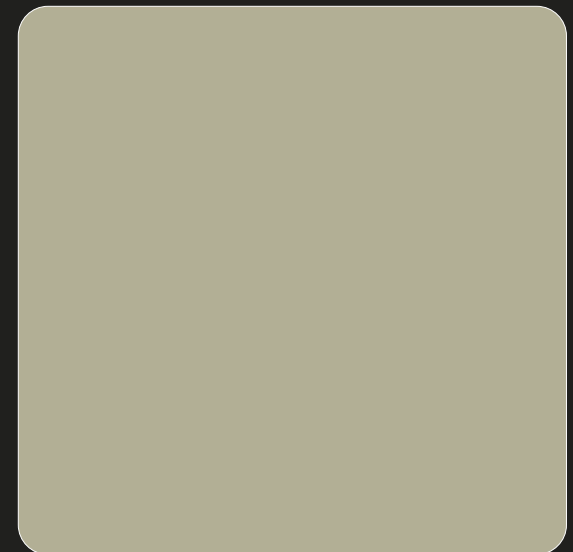
GL 7211

Ⓛ ANTI SCRATCH LAMINATE

GL 7122



GL 7113



GL 7207

Ⓛ ANTI SCRATCH LAMINATE

GL 7103





USED LAMINATE
GL-7112

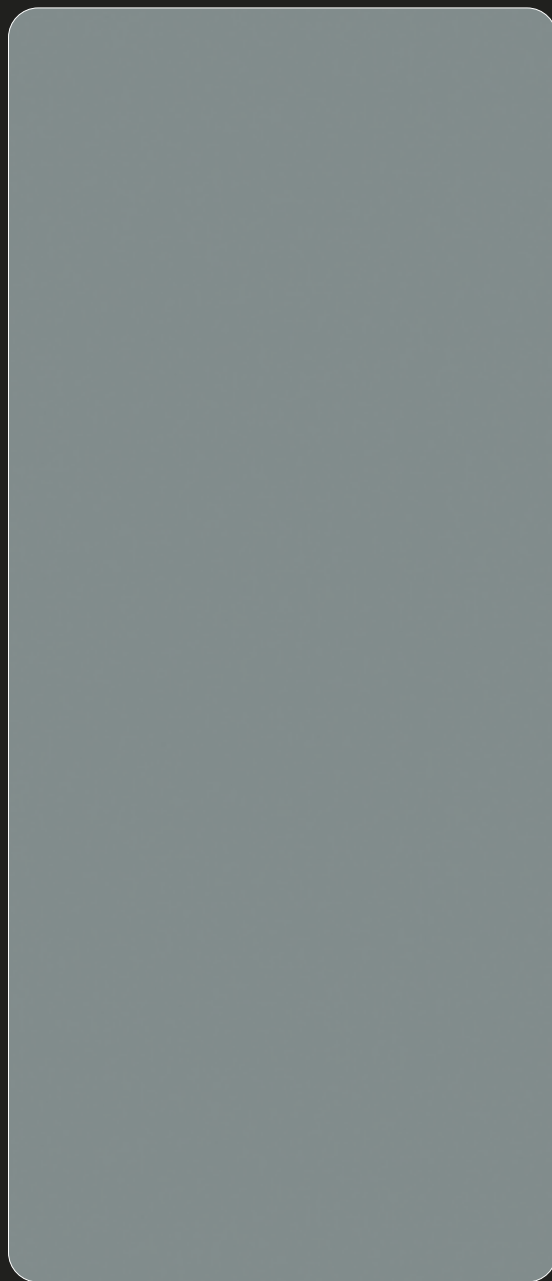




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GL 7114



GL 7112



GL 7117



GL 7217

GL 7127

 ANTI SCRATCH LAMINATE

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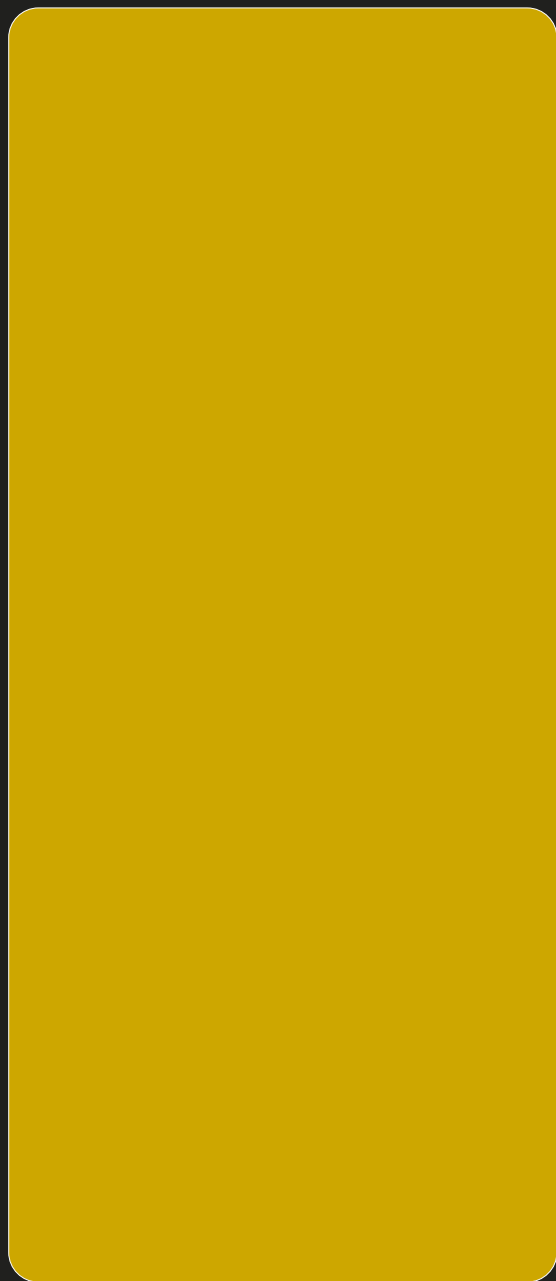
Recommended
ADHESIVE For Pressing



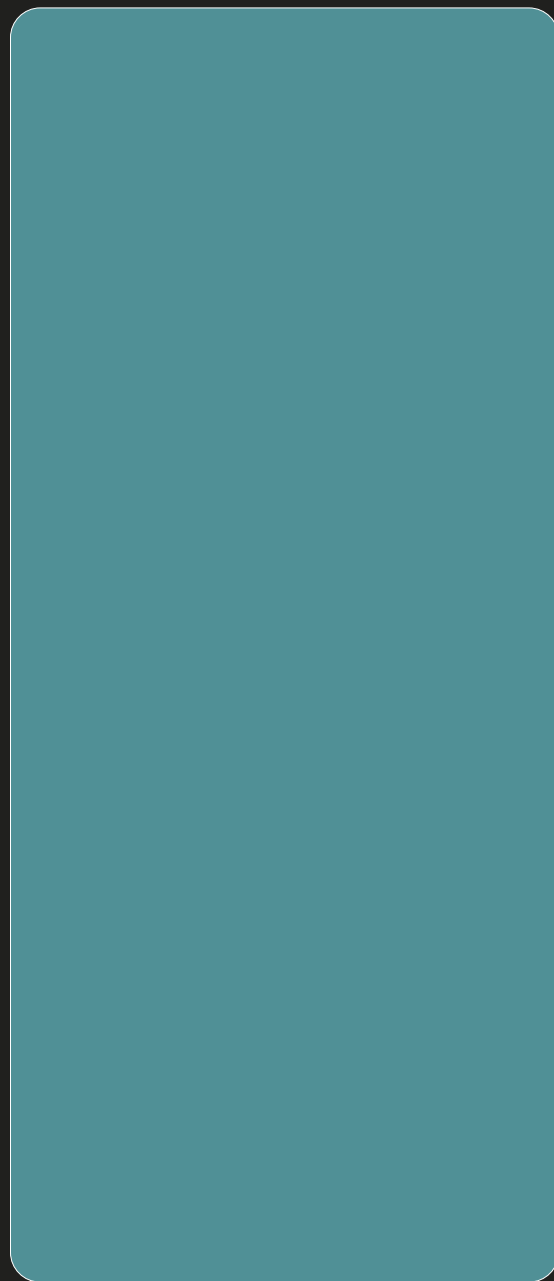


USED LAMINATE
GL-7110





GL 7125



GL 7126



GL 7110



GL 7109





CHROME

2MM PURE GLASS ACRYLIC

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RANGE: these sheets come in a wide range of designs and colours.

ADHESIVES: We recommend the use of GLOIRIO Bond for pasting. GLOIRIO Bond is a special adhesive for acrylic & PVC Laminates. we do not recommend the use of heat activated adhesives.

LAMINATION: Proper substrates must be used and careful bonding procedures must be observed.

Substrates should be of good quality plywood, high density particle board or high quality fiber board. the face

of the substrates must be smooth and free of grease, wax dust, chips and other foreign matter. We DO NOT recommend any kind of coat like PU base, melamine, lamination (wax) on our product. These product are manufactured from natural resources. Therefore, this application will spoil the originality and natural beauty of the laminate sheet.

STORAGE: It is always advised that the sheets and the substrates are stored at temperatures between 22°C and 32°C at relative humidity of 45.55%

These products have No Guarantee, No Return & No Exchange.



WARNING!

DO NOT use any of the following cleaning products.

Alcohol-Based Cleaners • Solvent-Based Cleaners • Abrasive Cleaners

Acetone • Petrol, Pinewood or Oil Based Cleaners • Cloth Other than a Micro Fiber

*No Guarantee in any Circumstances. There can be colour Variation in Material From Different Batches. It is advised to Use Same Batch Material to Avoid Colour Variations.

GLOIRIO™

style your interior

OUR PRODUCTS

CHARCOAL
P A N E L S

Rustic
1.5mm Laminate

Gold Bar
PREMIUM SS 304 PROFILE

WOODLINE
Laminates

GLOIRIO
BOND
ADHESIVE

ROCA
PETG SHEETS

ALABASTER

CHROME
2 m m PURE GLASS ACRYLIC



MOULDING
INTERIOR FANCY

LEATHER
LAMINATES

CRYSTA
SH

Soft Rich
Leather Tiles

PLANKS
SLIM LOUVERS

DECOWALL
ARTISTIC WALL PANEL

PINEX XWOOD
Natural Pine Wood

Venice
UV VENEER 1.5MM

Gloris
Mirror Engraved Panels

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For more details subscribe to our  YouTube channel '**GLOIRIO VOUGUE DECOR**' for information about products, its installation and new exciting offers

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There can be colour variation in material from different batches, It is advised to use same batch material to avoid colour variations.
Actual colours of the laminates sheet may vary from this brochure.